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We wish to invite you to submit a manuscript for inclusion in the 5<sup>th</sup> IFA Congress Proceedings. It needs to be based on your presentation at the 5<sup>th</sup> IFA Congress in Dublin. Failure to present at the congress will automatically result in the withdrawal of this invitation. All submissions will be peer-reviewed before being accepted for publication as was done for the previous congress proceedings. Manuscript preparation guidelines and emailing instructions are provided in the attached document (see below). The deadline for submission is now 15<sup>th</sup> September, 2006.

Yours sincerely,

James Au-Yeung  
Margaret Leahy

Editors, Proceedings of the IFA 5<sup>th</sup> World Congress on Fluency Disorders

# Format for the Manuscripts of the Proceedings of the 5<sup>th</sup> World Congress on Fluency Disorders

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**Abstract.** A short abstract of not more than 100 words summarizing the significant content and contribution of the paper should be included here. This page illustrates and describes the format for paper submissions. To simplify the production of final camera-ready papers and provide consistency in submission appearance, authors are requested to adhere as closely as possible to this format. The abstract should be in Times or Times Roman 9 point font, justified with left and right margins indented 1 cm in from the margins of the main text. As an illustration of the length required this abstract is 97 words long.

## 1. Introduction

The paper, including diagrams and references, should preferably be up to **4 pages** (excluding cover page) but authors may submit papers up to an absolute **maximum of 6 pages** if they wish. Papers less than 4 pages will be acceptable if the author can demonstrate sufficient content and contribution. Each page should consist of single column, single spaced text in a 16cm x 24cm column on **A4** or **US Letter** paper as illustrated in Figures 1 and 2. Figures should be numbered consecutively and appear in the text close to where they are referred. Please use *Times* or *Times Roman* font and a high resolution printer such as a laser printer to prepare your paper!

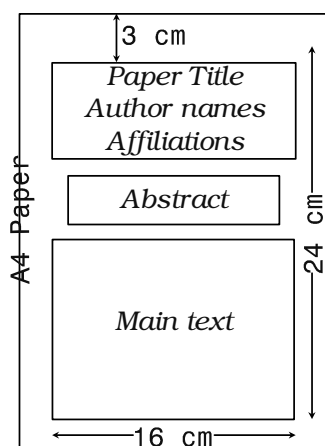


Figure 1: First page format

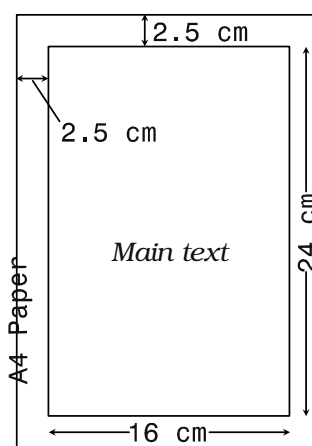


Figure 2: Subsequent page format

## 2. Detail of styles

The paper title should be bold and centred using 14 point Times font. Authors' names, affiliations and email/fax details should be centred using 10 point Times font. The family or surname of each author should be in capitals. The author's affiliation should be italicized. The main text and the bibliographical references must be justified and single line spaced. The main text should use 10 point Times font with numbered section headings in 11 point bold font.

All references should be cited using APA referencing styles. For example a publication which is referred to as support for a statement would be cited in the text this way (Ingham et al., 2000), if there are more than two authors or this way (Max & Onghena, 1999) if there were two authors. When an article is referred to directly in the text as in "... in the work of Goffman and Smith (1999) the ..." only the year is placed in brackets. If there are more than one reference from the same authors in the same year then they are distinguished by using

different letter designations after the year as in 1996a, 1996b etc.. a book publication would be cited as, for example, in Max et al., 1997. In the references below we give examples of how a conference paper, a journal paper and a book would be listed. All references should be listed at the end of the paper using 9 point Times font.

Any footnotes<sup>#</sup> should also use 9 point Times font and be placed at the bottom of the pages where they are referred. All figures and diagrams must be good quality black and white images suitable for photocopying, as the proceedings will be published in soft cover using black and white photocopying technology. Colour illustrations or text cannot be accommodated in the proceedings.

### 3. Submission of Manuscripts

Manuscripts should be submitted in rtf format (Mac) or MS word format (PC) to **James Au-Yeung** via email: [submit@theifa.org](mailto:submit@theifa.org) Deadline for submission of manuscripts is 15 September 2006.

### References

- Conture, E. (2000). Dreams of our theoretical nights meet the realities of our empirical days: Stuttering theory and research. In H.-G. Bosshardt, J.S. Yaruss, & H.F.M. Peters (Eds.), *Fluency Disorders: Theory, Research, Treatment and Self-Help. Proceedings of the Third World Congress of Fluency Disorders in Nyborg, Denmark* (pp. 3-29). Nijmegen: Nijmegen University Press.
- Goffman, L., & Smith, A. (1999). Development and phonetic differentiation of speech movement pattern. *Journal of Experimental Psychology: Human Perception and Performance*, 25, 649-660.
- Riley, G. D., & Ingham, J. C. (2000). Acoustic duration changes associated with two types of treatment for children who stutter. *Journal of Speech, Language and Hearing Research*, 43, 965-978.

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<sup>#</sup> This is an example of a footnote. Any footnotes should be kept as brief as possible.